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ASHEVILLE
SCHOOL

ASHEVILLE, NORTH CAROLINA

1927, 1928



THE FACULTY AND BOYS OF ASHEVILLE SCHOOL

ASHEVILLE, NORTH CAROLINA

(125 MEMBERS OF THE FACULTY; AND 170 BOYS REPRESENTING 25 STATES)



MOUNT PISGAH

ASHEVILLE SCHOOL

ASHEVILLE
NORTH CAROLINA

Founded 1900

By

NEWTON MITCHELL ANDERSON
CHARLES ANDREWS MITCHELL

1927, 1928



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CALENDAR

1927-1928

1927

SEPTEMBER 21, Wednesday Fall term begins
OCTOBER 22, Saturday Whole holiday
NOVEMBER 11, Friday Whole holiday
NOVEMBER 24, Thanksgiving Day . Whole holiday
DECEMBER 14, Wednesday Fall term ends

1928

JANUARY 4, Wednesday Winter term begins
JANUARY 28, Saturday Whole holiday
FEBRUARY 22, Wednesday Whole holiday
MARCH 21, Wednesday Winter term ends
APRIL 4, Wednesday Spring term begins
APRIL 28, Saturday Whole holiday
MAY 30, 31, Wednesday, Thursday . Examinations of the Secondary
School Examination Board
JUNE 6, Wednesday Spring term ends
JUNE 18-23, Monday to Saturday . Examinations of the College
Entrance Examination Board

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Asheville School, N. C.

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MRS. GEORGE JACKSON	House Mother
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JOHN WESLEY MILAM	Postmaster
MRS. I. C. HANNA, R.N.	Housekeeper

ASHEVILLE SCHOOL

HISTORICAL SKETCH

ASHEVILLE SCHOOL was founded in 1900 by Newton Mitchell Anderson and Charles Andrews Mitchell, who had been co-principals of the University School of Cleveland, Ohio. Their aim was to establish, in the most favorable location they could find, a school that should combine the vigorous educational standards of the North with the mountain climate and social atmosphere of the South.

The building formerly known as "The House" (now Anderson Hall) was the first to be erected. It was followed in 1903 by "The School" (now Mitchell Hall), and in 1907 by the Senior House (Percy Lawrence Hall). The School prospered from the first, and soon reached the enrollment which has since been resolutely adhered to as a maximum, one hundred and fifty boys.

Upon the death of Mr. Mitchell, in 1921, the sole ownership was acquired by Mr. Anderson. In 1924 he assumed the title of Director, and turned over the active management to George Jackson, B.S., as Headmaster. Mr. Jackson had been with the School from the first, and was, by both temperament and training, fitted for his task.

In 1926 the burden of the management of the School was felt by Mr. Anderson to be too great. He therefore sold the School, with five hundred adjoining acres, to Walter P. Fraser, of Pittsburgh, Pa., who was seeking a promising real estate investment. Later contacts with the School and with Mr. Jackson almost at once prompted Mr. Fraser to a course which, for large-hearted generosity, is almost without parallel in modern secondary school endowment. He detached the

school buildings and campus, one hundred twenty acres in all, from his recently purchased holdings, and turned this property over to a Board of Trustees, the foundation to be self-perpetuating, and to be administered not for profit. In addition, Mr. Fraser provided liberally for endowment, thus putting under obligation all loyal alumni of the School and the interests of college preparatory education in general. Mr. Jackson was named Headmaster and was given a free hand in administration.

Mr. Jackson's death, a few months later, brought to a sudden halt the immediate hopes of the Trustees. The Reverend W. H. Jones, the School Chaplain, was named Acting Headmaster, and search was begun for a man who should undertake the administration of Asheville School in consonance with the hopes of its Founders, Trustees, and Alumni. In February, 1927, Howard Bement, A.M., was elected Headmaster. Mr. Bement, who has been for twenty-two years a member of the English Department of The Hill School, and for fifteen years its Head, will actively assume his duties September 1, 1927.

The new administration purposes carrying on without a break the best traditions of the old Asheville, and incorporating therewith the best that modern progressive education has to offer.



ENTRANCE TO THE SCHOOL GROUNDS



THE HEADMASTER'S HOUSE



VIEW FROM THE HEADMASTER'S HOUSE

IMPORTANT FEATURES OF THE SCHOOL

The following is a statement of the important features of Asheville School:

1. The School is situated in the most healthful region east of the Mississippi River, in a climate giving the largest opportunity for year-round outdoor life.
2. The extensive campus, in the midst of a wooded tract many miles in extent, comprises athletic fields, golf course, ponds, streams, forests, and hills. The site was chosen not only for its suitability, but also for the impressive beauty of its surroundings.
3. The buildings were constructed especially for school purposes and are thoroughly sanitary. They are of brick and stone, with fireproof stairways.
4. The masters are college graduates, chosen for their fitness to instruct and care for boys.
5. The School is small enough to insure intimate fellowship between faculty and boys, yet large enough to give scope to a variety of interests outside of the academic work.
6. The School is known for the great personal care given the boys.
7. The courses of study, though broad, are consistent, and give the best preparation to boys who desire to enter any college or technical school or to go into business. Some branch of natural science and musical appreciation are taught in all six Forms.
8. The religious influence of the School is non-sectarian, but is strongly Christian, the aim being to make attractive to boys, by both precept and example, the life and teachings of Christ. A graduated course in Bible study and social ethics, non-academic and strongly related to the needs of modern living, is given in each of the six Forms.

LOCATION.—To select a location best fulfilling the conditions desired, the founders studied carefully the country east of the Mississippi River and were convinced that the mountain region of western North Carolina, known as "The Land of the Sky," surpassed all others. They chose, therefore, a site near Asheville, on the shores of Lake Ashnoca.

CLIMATE.—This region is noted for its climate. Since it has an altitude of twenty-three hundred feet above sea-level, its atmosphere is clear and dry, and there are recorded here more sunny days than in any other locality in the eastern part of the United States. The autumn weather is delightful and continues well into the winter, which, though short, is cold and bracing. Even in winter the air is so dry and the sunshine so constant as to make outdoor life pleasant at all times. From the first of March to the first of July the weather is mild and invigorating, and during this period there are few hot, sultry days. Even in midsummer the nights are cool.

ACCESSIBILITY.—Asheville is situated half-way between Lake Erie and the Gulf of Mexico, and is reached by the through trains of the Southern Railway from New York via Philadelphia, Baltimore, and Washington; from Cincinnati; from Atlanta; from New Orleans; and from Jacksonville. It is, therefore, easy of access from all parts of the country; and Pullmans, direct to Asheville, make traveling for even the smaller boys safe and convenient.

SITE.—The site chosen, containing one hundred twenty acres, is five miles west of Asheville, with which it is connected by a concrete motor road and the Southern Railway. The property is bounded on the east by Hominy Creek, which furnishes excellent canoeing facilities for several miles. Ragsdale Creek flows through the grounds for more than a mile.

A dam of reinforced concrete, built across this stream, makes a lake nearly a mile in length, used for swimming and boating and all kinds of aquatic sports. The buildings and playgrounds are situated one hundred and fifty feet above the level of the creeks. Much of the land is sufficiently level to make fine fields for baseball, football, soccer football, tennis, golf, and other sports; and a large tract is densely wooded. Within two miles, north and south, mountains rise to a height of four thousand feet. On the east is the range of the Black Mountains culminating in Mt. Mitchell, six thousand seven hundred feet in altitude, the highest peak east of the Mississippi River. On the west are the Balsam Mountains and ranges of the Blue Ridge, with Mt. Pisgah, five thousand seven hundred feet in altitude. The views in all directions are very beautiful.

THE BUILDINGS

THE LOWER HOUSE.—Anderson Hall, named in honor of Newton Mitchell Anderson, one of the founders, is the dormitory for boys of the lower Forms. It is of pleasing architecture, substantially built of brick and cement, and tasteful in finish. It is heated by steam, lighted by electricity, and equipped with an excellent system of ventilation and with ample lavatories and bathrooms provided with the best modern plumbing.

THE SENIOR HOUSE.—The Senior House is a dormitory for the use of the boys of the two upper Forms. This building is similar to Anderson Hall in general appearance and construction and is fitted with all modern conveniences for the comfort of the pupils. It has been named Percy Lawrence Hall, in memory of Millard Percy Lawrence, a member of the Class of 1906.

THE GYMNASIUM.—The Gymnasium, a very substantial brick building, contains five squash courts, three basketball courts which may be used also for indoor baseball, rowing-machines, the usual apparatus, locker-rooms, shower-baths, and a swimming-pool twenty feet wide and seventy feet long. It is the gift of generous friends of this school, Mrs. George Tod Perkins and Mr. and Mrs. Charles Beebe Raymond, grandmother and parents of George Perkins Raymond of the Class of 1914. The tablet bears this inscription:

THE GEORGE PERKINS RAYMOND GYMNASIUM
ERECTED AS A HELP TOWARDS PERFECT MANHOOD

THE SCHOOL.—The School, built of brick and cement, has been named Mitchell Hall, in memory of the late Charles Andrews Mitchell, co-founder. It incorporates the best features of the most approved modern school buildings, and contains the recitation rooms, library, laboratories, shops, study, and auditorium, all heated by steam and lighted by electricity.

LIBRARY.—The Library, called the Hillyer Holden Library, was founded by the gift of Mr. R. A. Holden, of Cincinnati, Ohio, in memory of his son, Hillyer Holden. It contains well-selected works of reference and general literature, and also the best periodicals.

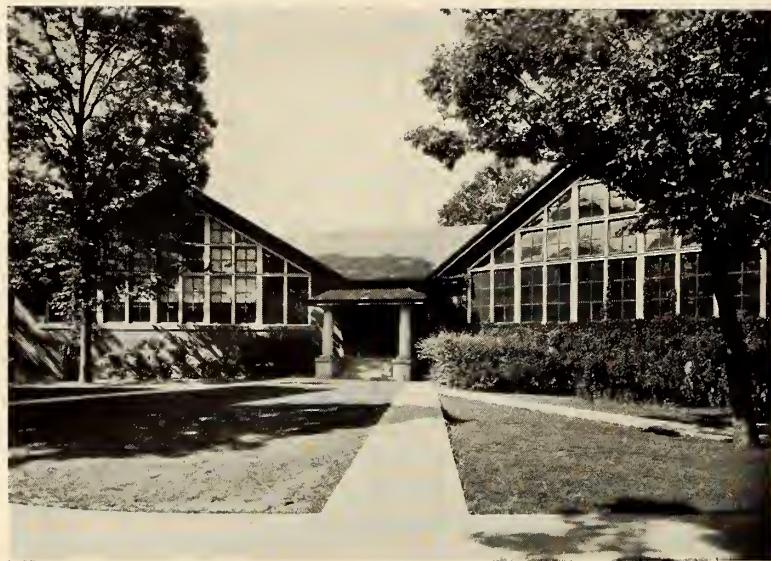
THE CHAPEL.—The William Spencer Boyd Memorial Chapel, to be built in the summer of 1927, in memory of a member of the Class of 1915, is the generous gift of his mother, Mrs. Mary S. Boyd, of Indianapolis, Indiana. It is to be built of native stone in Tudor Gothic style, finished in oak, and will seat about 400 persons.



MITCHELL HALL



ANDERSON HALL



THE GEORGE PERKINS RAYMOND GYMNASIUM



PERCY LAWRENCE HALL

OOTHER BUILDINGS.—The Dining Hall and the Boiler-house are detached buildings. This arrangement secures immunity from danger of fire, since there is no fire in the main buildings.

WATER.—Asheville is noted for the purity of its water, which comes from a city-owned watershed of about seventeen thousand acres of uninhabited and unbroken forest. The water used at the School comes from the Asheville waterworks.

DRAINAGE.—The system of drainage is perfect. All sewage is carried in drains more than a mile from the buildings and emptied into a swift flowing stream.

SCHOOL LIFE AND ADMINISTRATION

TEACHERS.—The Masters have been selected with reference to their recognized ability. They are graduates of the best American and foreign colleges and universities, and most of them have specialized in the particular fields which they have elected to teach.

CARE OF Boys.—The Headmaster has the especial care and charge of all the boys. He and the Masters desire to know every boy intimately, so that natural aptitudes may be discovered and encouraged, and defects of character remedied. Boys known to be vicious, objectionable, dull, or persistently lazy will not be admitted; if unwittingly admitted, they will not be retained.

Asheville has many excellent physicians and surgeons, one of whom is connected with the School. A trained nurse is a member of the School household.

PHYSICAL EXAMINATION.—The School physicians make examinations each year, that they may find any physical weaknesses and prescribe proper exercises to remedy them.

PHYSICAL TRAINING.—Physical training is one of the unique features of the School, opportunities for healthful exercise being unsurpassed. The climate of the mountain region of North Carolina invites open-air exercise twelve months in the year. Inclement days which drive boys from their exercise on the playing fields are few. Each boy is required to exercise out-of-doors when possible; otherwise in the gymnasium.

The Masters supervise and control the athletic exercise and games of the boys and coach them in their sports.

For the various forms of exercise the School grounds contain three baseball diamonds, football fields, soccer football fields, a quarter-mile cinder track with a two-hundred-twenty-yard straightaway, ten tennis courts, a golf course, and a rowing course for the crews, three-fourths of a mile in length. The Athletic grounds have been named Jackson Field, in memory of George Jackson, the late Headmaster.

It is the intention not only to encourage the usual school sports, but also to arrange for such pastimes as will develop individual talent and inventiveness. It is the conviction that, while football, baseball, and track athletics are excellent training, they should be supplemented to a considerable degree by natural play. The neglect of this old-time play for the conventional routine of athletics leaves the boys too dependent upon others and lacking in resources. With the woods, streams, lakes, hills, fields, and the shops, there are abundant opportunities for all kinds of recreation.

The School is divided into two clubs, known as the Blues and the Whites. These clubs have contests in the various athletic sports, to which certain points or credits are assigned. The club whose members have won the greatest number of points is declared the winner for the year.

NOT A SANATORIUM.—The School is not a sanatorium for sickly boys, but rather a place where boys may grow up and

develop under the most favorable conditions. Boys having tubercular troubles are not admitted.

RELIGIOUS LIFE.—The Trustees and the Masters of Asheville School believe that the finest manhood is produced by an adherence to the principles of Christianity. The School, as reorganized in 1926, is the protagonist of no sect or creed, and is obsessed by no religious fads or fancies. It is, however, strongly committed to the principles of living enunciated in the four Gospels; and the ultimate aim of all religious efforts of the School is to bring as many of the boys as possible into a personal relationship with the Founder of Christianity Himself.

Nearly all parents are fully cognizant of the strain of modern life, of the unusual temptations to which boys are subjected, and of the fact that more men fail today from lack of character than from lack of intellectual equipment. Asheville School, through the simple program of trying always and in every contact of school life to make the teachings and the life of Christ attractive to boys, endeavors thus to perform the highest service of which schools today are capable—to lay a ground-work of Christian character as that upon which all else must be built.

Chapel services are held every morning; church services are held on Sunday mornings, and Bible classes on Sunday evenings.

The Mitchell Society (named in honor of Charles Andrews Mitchell, co-founder) was organized by the Class of 1923 to foster the religious spirit in the heart of each boy and encourage a life of charity and self-sacrifice on the part of the student body. This Society is conducted entirely by the boys.

COURSES OF STUDY

ESPECIAL thought has been given to the courses of study. The purpose is to prepare the boys to enter any college or technical school, and to give a sound education to those who intend to go from school immediately into business life.

The selection and order of studies follows largely the recommendations of the Committee on College Entrance Requirements appointed by the National Educational Association to suggest ideal courses of study for secondary schools. During the first three Forms, the so-called grammar or intermediate grades, the course of study is nearly the same for all boys. For the three upper Forms there are two courses of study, the Academic and the Scientific.

The Academic Course prepares boys to enter the academic department of any college or university, while the Scientific Course prepares boys for technical schools, and gives a thorough English education to those who go immediately into business. In each of these courses, although the principle of election is recognized, as for instance between French and German in the Academic Course, yet a certain number of constants is required. The study of English, Mathematics, History, Science, and Manual Arts is required of all boys. In the Scientific Course, the study of some foreign language, ancient or modern, is required as necessary to a liberal education. Some branch of natural science is taught in each of the six Forms.

MUSIC.—Much is made of the study of music. Musical appreciation is taught in all six Forms, there being graduated lectures on the great compositions illustrated with both piano and victrola. There is, for all, training in sight-reading and in ensemble singing; for the Orchestra, in ensemble playing. For the Choir and Glee Club, there is special training, as also for the Mandolin Club. Private instruction in voice, piano, and violin is provided by resident Masters.



BILTMORE ESTATE FROM SCHOOL GROUNDS



MOUNT PISGAH FROM SCHOOL GROUNDS



TENNIS COURTS



ANDERSON HALL AND THE PLAYING FIELDS

REQUIREMENTS FOR ADMISSION

BOYS are admitted to the School only on the recommendation of two or more patrons or friends of the School.

The classification of entrants is based on the tests of the Secondary School Examination Board, which are held early in June at regularly appointed examination centers. Parents of prospective candidates for Asheville School are advised to secure from Mr. F. J. Fessenden, Treasurer, West Newton, Massachusetts, or from the Headmaster, a pamphlet stating the definition of the requirements, with sample examination questions.

Boys to be admitted to the lowest Form must be proficient in reading and spelling easy English, and must know arithmetic through decimal fractions, and the geography of the United States, Europe, and Asia.

Applicants for advanced standing will pass such examinations as are considered necessary, and will be placed in the Forms suited to their proficiency. Except in unusual cases, no new boys are admitted to the Sixth Form and no change in the course of study is permitted after the student has begun the work of the Sixth Form.

No new boys will be admitted to the Fifth Form whose preparation is so irregular or deficient that they cannot do satisfactorily the work of the Form or may not be prepared adequately for the preliminary examinations for admission to college, if they are to enter college at the end of their course.

Every applicant must furnish a record of his previous work and must present a certificate of honorable dismissal from his former school.

A set of examination papers showing the work which must be done by a boy of any Form before he is promoted to the next higher Form will be sent on application.

PROMOTIONS AND REASSIGNMENTS

PROMOTIONS are based upon the daily work of the boys, upon tests, and upon examinations which are held at the end of the first semester on the work of that half, and at the end of the school year on the work of the year.

At the mid-term tests of the fall term, boys whose work in daily recitations and examinations shows that they are not doing satisfactorily the work of their Forms may be dropped into the next lower Form.

Reassignments to a higher or lower Form are made at any time for adequate reasons.

HONORS.—Honors of two grades are given: Honors of the first grade are given to boys who have received no monthly marks lower than satisfactory in deportment and 80 in industry and scholarship; honors of the second grade to boys who have received no marks lower than satisfactory in deportment and 80 in industry and no monthly marks lower than 70 in scholarship.

SCOLARSHIP CUP.—Each year the name of the boy attaining the highest scholarship record for the year is engraved on the Scholarship Cup. This cup was presented to the School by the Class of 1923.

EXAMINATIONS AND CERTIFICATES FOR ADMISSION TO COLLEGE.—The examinations of the College Entrance Examination Board, used by all colleges which require examinations for admission, are held at the School. Certificates of the School are accepted by colleges which accept students on certificate. After the year 1928, all boys preparing for college will be required to take the examinations of the College Entrance Examination Board.

GENERAL ANNOUNCEMENTS

ASHEVILLE SCHOOL seeks those boys only whose home life has laid the foundation for good character, manly conduct, and good scholarship. The discipline is not adapted to boys who require severe restrictions, and the method of instruction assumes that the boys have some power of application and a will to work.

Important letters and telegrams should be addressed to the Headmaster. All requests should be made to the Headmaster direct and not through the boys. All business dealings must be conducted between the parents and the Headmaster, and checks should be made payable to Asheville School.

All rooms are single and are so placed as to have the sun half of each day; so there is not much difference between them. Assignments of rooms to old boys are made during the summer; to new boys, in the order of application for admission to the School.

The rooms are supplied with bedstead, springs, mattress, pillow, sheets, pillow-slip, two double blankets, counterpane, chiffonier, table, book-shelves, chair, and clothes-closet.

Each boy should bring with him: Bible, prayer-book, comfort, small rug, toilet articles, face-towels, bath-towels, wash-cloths, soap. In addition, he should be provided with the usual clothing worn during the fall and winter months, including a supply of stiff white collars for wear at dinner and a rubber coat or mackintosh and heavy shoes for tramping. All articles of clothing must be marked plainly with the boy's full name.

Each boy's teeth should receive careful attention before he comes to school, and in case trouble with the eyes is suspected, a careful examination by a competent oculist should be made.

Boys may consult a doctor only with the permission of the Headmaster.

All mail should be addressed to Asheville School, North Carolina. Express packages and freight, to secure prompt delivery, should be sent in care of Asheville School, Asheville, North Carolina.

Large allowances of money are unnecessary and harmful, since there is no occasion for any extraordinary expenditure. Parents are, therefore, urged to give small allowances and are requested to indicate their pleasure concerning the manner of payment and to specify what expenses the allowance should cover. A plan connecting the boy's allowance with the monthly grades has proved most satisfactory and is strongly recommended. A circular showing details of the plan will be furnished. Parents who desire the Headmaster to take charge of the allowance money should make a deposit each half-year for that purpose. All payments stop when the deposit is exhausted.

Boxes and packages of food are forbidden without special permission of the Headmaster.

Damage to School property in rooms will be repaired at the cost of the occupant of the room affected.

Boys will not be permitted to remain away from the School at night or to visit hotels in Asheville except with their parents.

Any boy who absents himself from the School at night without permission thereby severs his connection with the School. No explanation or excuse will be accepted regarding an infraction of this rule.

Boys shall not sell or trade off personal property of any kind without the written permission of the parent and the consent of the Headmaster.

The School cannot assume responsibility for articles left at the School by boys, although every possible effort will be made to restore such belongings to the owner.

If the influence of any boy is believed to be harmful to the School, apart from any overt acts of disobedience or insubordination, he may be summarily dismissed.

No firearms are allowed at the School.

The deportment, industry, and scholarship of each boy are made known to his parents or guardian every four weeks.

All textbooks and stationery used may be purchased at the School at regular rates. Boys should bring with them the books they studied during the past year.

EXPENSE

THREE are few extra or incidental expenses. Therefore parents may know in advance what the cost for the school year will be. The annual charge covers the tuition fee and all living expenses except for clothing. Two dozen pieces of laundry per week are allowed without charge. The charge for books and stationery is extra. The School provides all articles used in common by the various School athletic teams—that is, those articles which are not personal or individual property. The School pays the expenses of the teams and purchases the trophies awarded. No admission fee is charged for any athletic contests or entertainments held at the School.

No extra charge is made for infirmary service or for the services of a trained nurse, unless a special nurse is required.

The annual charge is \$1,500, payable \$800 at the opening of School in September and \$700 on February first. Boys are accepted in September, only with the understanding that they are to remain for the full year.

No part of the semi-annual fee will be remitted in case of dismissal, withdrawal, or absence.

New boys entering in January will be charged \$900 for the rest of the year. New boys entering in February will be charged one-half of the annual rate.

The fee for instruction in instrumental music is \$120, payable \$60 at the opening of school in September and \$60 on February first.

ENTRANCE REQUIREMENTS AND COURSES OF STUDY

THE courses of study state the minimum requirements for each Form. Pupils of either Academic or Scientific Course are permitted and encouraged to take studies of the other course when additional work can be done profitably. Each pupil must take all the studies required for entrance to the college of his choice, and these constitute, in his case, the required units for graduation from Asheville School. In case the pupil is not going to college, the Asheville diploma will be awarded upon the satisfactory completion of fifteen units of work.

In prescribing entrance requirements it will be understood that there is no intention to dictate the textbooks to be used, the purpose being only to indicate clearly the nature of the work in preparation for the entrance examinations of Asheville School.

ENTRANCE REQUIREMENTS

ENGLISH

Instructors of boys expecting to take the English entrance examinations for Asheville School, who do not find it convenient to prepare their pupils on the books named in the statement of entrance requirements in English literature, should select books in number and character as nearly like the Asheville School list as possible.

In preparation for the Second, Third, and Fourth Forms, attention should be given to reading aloud. The aim should be not to train in elocution, but to teach the student to read well; to interpret the thought of the selections, to enunciate distinctly, to pronounce accurately, and to put emphasis where it belongs. There should be exercises in the definition and use of such words only as are important to the development of the young boy's vocabulary. As much of the poetry should be memorized as seems practicable.

The requirements in Grammar for admission to the Third and Fourth Forms are of prime importance, and no boy who is deficient in these requirements can hope to qualify in English for either of these Forms.

ENTRANCE REQUIREMENTS

1927-1928

FIRST FORM

ENGLISH*

READING: Selections from Kingsley's Greek Heroes. Selections from Heart of Oak Books, Vol. IV. (D. C. Heath & Co.) as follows: The King of the Golden River, The Rescue, The Adventures of Ulysses. Selections from Sharp Eyes and Other Papers, Burroughs (Houghton, Mifflin & Co.).

GRAMMAR: Parts of Speech and Simple Sentence Analysis, without text-book.

THEME WRITING: One short theme a week, Letter Writing in form and substance, Easy Description and Narration. Pupils should be encouraged to write of their ordinary experiences and interests.

SPELLING: Reed's Word Lessons, Lessons 1 to 60, or an equivalent.

ARITHMETIC*

Wentworth-Smith's Essentials of Arithmetic, Grammar School Book (Ginn & Co., N. Y.), pages 1 to 184.

Notation and numeration, the four fundamental rules, decimals, multiples and measures, common fractions, the beginning of compound numbers.

GEOGRAPHY†

New Geography, Book Two, by Wallace W. Atwood (Ginn & Co., N. Y.)

SECOND, THIRD, AND FOURTH FORMS

The Courses of Study in the First, Second, Third, and Fourth Forms constitute, in general, the Entrance Requirements of the Second, Third, Fourth, and Fifth Forms respectively.

*An Entrance Examination will be required in this subject.

†Certificate will be accepted in lieu of examination for entrance to the First Form.

COURSES OF STUDY

(All Boys are required to study Latin through Fourth Form Year)

FIRST FORM

*ENGLISH: Selections from Lamb's Tales from Shakespeare, Hawthorne's Tanglewood Tales, Peabody's Old Greek Folk Tales, Heart of Oak Books, Vol. V. Oral English.

Grammar: Oral and Written English. Special attention is to be given to distinguishing parts of speech and to simple sentence analysis.

Theme Writing: One short theme a week, Letter Writing, Easy Description and Narration. The object is to interest the pupils in writing of their ordinary experiences, and so to begin the development of an easy and natural style; to establish the sentence sense; and to teach the pupils to apply the rules of Grammar.

Spelling: Penniman's Common Words Difficult to Spell, pages 1 to 29, inclusive.

Outside Reading, as described in the Summer Reading Circular.

*ARITHMETIC: Wentworth-Smith's Essentials of Arithmetic, Grammar School Book.

Notation and numeration, the four fundamental rules, decimals, multiples and measures, common fractions, compound numbers, percentage, including simple interest and trade discount (or percentage apart from its commercial applications), square root, mensuration of circles.

†GEOGRAPHY: New Geography, Book Two, by Wallace W. Atwood (Ginn and Co., N. Y.).

ELEMENTARY SCIENCE: General Science, Caldwell and Eikenberry (Revised Edition), (Ginn and Co., N. Y.).

PENMANSHIP.

MUSIC.

BIBLE.

MANUAL ARTS.

*An Entrance Examination will be required in this subject.

†Certificate will be accepted in lieu of examination for entrance to Second Form.



THE STORY-TELLING BOWL



A ROAD THROUGH THE TREES



JACKSON FIELD



ONE OF THE BASEBALL DIAMONDS

COURSES OF STUDY

(All Boys are required to study Latin through Fourth Form Year)

SECOND FORM

*ENGLISH: Masterpieces of American Literature: The Last of the Mohicans, Selections from Poe (tales and poems), Evangeline, Selections from Irving's Sketch Book, Snow Bound, Selections from Bronson's American Poems. Oral English. Spelling. Grammar. Theme Writing. Outside Reading, as described in the Summer Reading Circular.

LATIN: Collar and Daniell's First Year Latin (Revised by Jenkins), Lessons I-LXIV, inclusive.

*MATHEMATICS, ALGEBRA: Somerville's Elementary Algebra (Revised), pages 1 to 192.

†UNITED STATES HISTORY: Montgomery's Leading Facts of American History.

ELEMENTARY SCIENCE: General Science, Caldwell and Eikenberry (Revised Edition), (Ginn and Co., N. Y.).

MUSIC.

BIBLE, AND SOCIAL ETHICS.

PENMANSHIP.

MANUAL ARTS.

*An Entrance Examination will be required in this subject.

†Certificate will be accepted in lieu of examination for entrance to the Third Form.

COURSES OF STUDY

THIRD FORM

***ENGLISH:** Masterpieces of British Literature: Sohrab and Rustum, The Prisoner of Chillon, The Merchant of Venice, Gray's Elegy, Enoch Arden, The Lays of Ancient Rome, Christmas Carol, The Cricket on the Hearth, Great Expectations. Oral English. Grammar and Composition: Buehler's A Modern English Grammar, entire, with especial emphasis upon Sentence Analysis by diagram. Spelling. Introductory study of Rhetoric. Theme Writing weekly. Outside Reading as described in the Summer Reading Circular.

***LATIN:** Collar and Daniell's First Year Latin completed; Cæsar, Book I, chapters I-XXIX; Book II; Baker and Inglis, High School Composition, Part I, Lessons I-XVIII.

*†**MATHEMATICS, ALGEBRA:** Milne-Downey Second Course in Algebra, pages 111 to 132, 159 to 360 (omitting first half of page 198).

FRENCH: Fraser and Squair's Shorter French Course to Lesson 36; Méras' Le Premier Livre; Le Tour de la France.

or

GERMAN: Bierwirth's Beginning German; Vorwärts, about sixty pages, Höher als die Kirche, Immensee.

or

SPANISH: Elementary Grammar and Composition, with reading of at least 150 pages of easy Spanish.

SCIENCE.

MUSIC.

BIBLE, AND SOCIAL ETHICS.

MANUAL ARTS.

*An Entrance Examination will be required in this subject.

†Entrance requirements for Fourth Form Mathematics include the courses of study in Second Form Algebra and in Third Form Algebra.

OUTLINE OF COURSES OF STUDY

(The number following the name of each study indicates the number of recitations per week in that subject.)

FIRST FORM	SECOND FORM	THIRD FORM
1F. English 5	2F. English 5	3F. English 5
1F. Arithmetic 4	2F. Latin 4	3F. Latin 4
1F. Geography 3	2F. Algebra 4	3F. Modern Language* . 4
1F. Elementary Science 2	2F. American History 3	3F. Algebra 4
1F. Music 2	2F. Elementary Science 2	3F. Science 2
1F. Manual Arts 3	2F. Manual Arts 2	3F. Manual Arts† . . . 2
1F. Bible 1	2F. Music 1	3F. Music 1
— 20	— 22	— 23

*When only one Modern Language is elected, it is expected that French will be taken. When English comes five times a week, one of the periods is devoted to Oral English.

†Manual Arts elective in Fourth, Fifth, and Sixth Forms.

COURSES OF STUDY

FOURTH FORM

ACADEMIC AND SCIENTIFIC

***ENGLISH:** The study of the history of English Literature from Beowulf to Defoe, together with the reading of certain English classics produced by or illustrative of the historical period studied. The object of the course is to give the pupil a coherent idea of English Literature as a growth, and, in proper chronological sequence, to introduce him to some of the best examples of English prose and poetry. The works studied are: Bates' English Literature, Selections from Tennyson's Idylls of the King (The Coming of Arthur, Gareth and Lynette, Launcelot and Elaine, Guinevere, The Passing of Arthur), Twelfth Night, Julius Cæsar, Pilgrim's Progress, the De Coverley Papers. The outside reading, as described in the Summer Reading Circular, is also chosen for its ability to throw light on the historical period studied. The books at present prescribed are: Ivanhoe, The White Company, Kenilworth, and Lorna Doone. Grammar and Composition; Review of Buehler's Grammar, and an introduction to the study of formal rhetoric. Theme writing weekly. Spelling.

***LATIN:** Cæsar, Book IV and selections from Books V-VII; also selections from "The Civil Wars"; Baker and Inglis's High School Composition, Part I completed and reviewed. Warnock's First Latin, complete.

***FRENCH:** Fraser and Squair's Shorter French Course, to Lesson 63, also pages 235 to 259; Aldrich and Foster's French Reader, Part II; Colomba, Le Voyage de M. Perrichon.

or

***GERMAN:** Joynes-Meissner's German Grammar; Das kalte Herz; Das edle Blut; Die Journalisten; Der Schwiegersohn.

or

***SPANISH.**

GENERAL SCIENCE.

MUSIC.

BIBLE, AND SOCIAL ETHICS.

PUBLIC SPEAKING AND DEBATING.

ACADEMIC

GREEK: White's First Greek Book.

Xenophon's Anabasis, Book I, Chapters I, II, III.

Easy Exercises in Greek Composition.

or

A SECOND MODERN LANGUAGE.

SCIENTIFIC

***MATHEMATICS:** Plane Geometry, Review of Algebra.

*An Entrance Examination will be required in this subject.

COURSES OF STUDY

FIFTH FORM

ACADEMIC AND SCIENTIFIC

ENGLISH: The course laid down in the Fourth Form curriculum is continued and amplified in the Fifth Form. The history of English Literature studied in the Fourth Form is briefly reviewed (*Beowulf* to *Defoe*), and the study then continued through to our own time. The text is *Bates' English Literature*. In addition, copious illustrative material is read throughout the year in proper historical sequence, the text being *Century Readings in English Literature* (*The Century Co.*). There is also read *Essays and Essay Writing* (*Tanner*), *How to Use Your Mind* (*Kitson*), *The Training for an Effective Life* (*Eliot*), *America at Work* (*Husband*), *Modern American Prose Selections* (*Rees*). The outside reading (see *Summer Reading Circular*) is chosen either for its bearing on the literature studied or for its use as illustrative material in the study of English Composition. Systematic study of Rhetoric. Theme writing weekly, or oftener. Spelling.

MUSIC.

BIBLE, AND SOCIAL ETHICS.

PUBLIC SPEAKING AND DEBATING.

ACADEMIC

LATIN: *Cicero*, *In Catilinam*, I-IV, *Pro Archia*, *In Verrem* (*De Signis*).
Baker & Inglis's High School Composition, Part II.

GREEK: Selections from *Xenophon's Anabasis*.

Sight Translation.

Prose Composition, Grammar.

OR

A SECOND MODERN LANGUAGE.

MATHEMATICS: Plane Geometry, Review of Algebra.

GENERAL SCIENCE.

SCIENTIFIC

FRENCH: *Fraser and Squair's Shorter French Course*. *Comfort's French Prose Composition*. *Les Misérables*; *Les Oberle*; *Hernani*.

OR

GERMAN: *Joynes-Meissner's German Grammar*.

Pope's Writing and Speaking German; *Minna von Barnhelm*; *Die Harzreise*; *Heine's Prose*; *Aus dem deutschen Dichterwald*; Selections from *Bilder aus der deutschen Vergangenheit*.

OR

SPANISH.

MATHEMATICS: Plane Geometry.

AMERICAN HISTORY AND CIVIL GOVERNMENT.

COURSES OF STUDY

SIXTH FORM

ACADEMIC AND SCIENTIFIC

ENGLISH: The reading in Fourth and Fifth Forms having been broad and discursive, the object of the course in Sixth Form is to give the student power of intensive application with a view to developing his powers of analysis and criticism. With this in view, certain English classics especially well suited to intensive study are selected. They comprise: Macbeth, Selections from Milton's Minor Poems, Burke's Speech on Conciliation with America, Selections from the essays of Lamb and Macaulay, Selections from modern essayists and poets. A brief Review of English Literature, emphasizing especially the period from Elizabeth to Victoria. Composition. Theme Writing weekly. Spelling.

FRENCH, GERMAN, OR SPANISH.

PUBLIC SPEAKING AND DEBATING.

MUSIC.

BIBLE, AND SOCIAL ETHICS.

ACADEMIC

LATIN: Vergil, Books I, III, VI; Ovid; Deucalion and Pyrrha; Phaethon; Jason and Medea; Atalanta; Philemon and Baucis.

GREEK: Homer, Iliad I, II, III, VI.

AMERICAN HISTORY AND CIVIL GOVERNMENT.

or

ANCIENT HISTORY.

MATHEMATICS: Plane Geometry.

SCIENCE.

SCIENTIFIC

CHEMISTRY OR PHYSICS.

MATHEMATICS: Solid Geometry, Trigonometry.

ENGLISH HISTORY.

MECHANICAL DRAWING (optional).

OUTLINE OF COURSES OF STUDY

(The number following the name of each study indicates the number of recitations per week in that subject.)

In the three Upper Forms the courses of study lead directly to college preparation, either Academic or Scientific. By the end of Third Form year, the student must have elected a course which will definitely prepare for the college or university of his choice.

FOURTH FORM

COURSE A (Classical with Greek)	COURSE B (Classical with 2 Modern Languages)	COURSE C (Classical-Scientific)	COURSE D (Scientific)
4F. English . . . 5	4F. English . . . 5	4F. English . . . 5	4F. English . . . 5
4F. Latin . . . 4	4F. Latin . . . 4	4F. Latin . . . 4	4F. Latin . . . 4
4F. Mod. Lang.* 4	4F. French . . . 4	4F. Mod. Lang.* 4	4F. Mod. Lang.* 4
4F. Greek . . . 5	3F. Ger. or Span. 5	4F. Mathematics 4	4F. Mathematics 4
4F. Science . . . 2	4F. Science . . . 2	4F. Science . . . 2	4F. Science . . . 2
4F. Music . . . 1	4F. Music . . . 1	4F. Music . . . 1	4F. Music . . . 1
4F. Bible . . . 1	4F. Bible . . . 1	4F. Bible . . . 1	4F. Bible . . . 1
	22	22	21

FIFTH FORM

5F. English . . . 4	5F. English . . . 4	5F. English . . . 4	5F. English . . . 4
5F. Latin . . . 4	5F. Latin . . . 4	5F. Latin . . . 4	5F. Mod. Lang.* 4
5F. Greek . . . 4	5F. French . . . 4	5F. Mod. Lang.* 4	5F. Geometry . . . 4
5F. Mod. Lang.* 4	4F. Ger. or Span. 4	5F. Geometry . . . 4	5F. Am. Hist. . . 4
4F. Mathematics 3	4F. Mathematics 3	5F. Am. Hist. . . 4	5F. Physics . . . 5
5F. Science . . . 2	5F. Science . . . 2	5F. Science . . . 2	5F. Music . . . 1
5F. Music . . . 1	5F. Music . . . 1	5F. Music . . . 1	5F. Bible . . . 1
5F. Bible . . . 1	5F. Bible . . . 1	5F. Bible . . . 1	23
	23	23	23

SIXTH FORM

6F. English . . . 4	6F. English . . . 4	6F. English . . . 4	6F. English . . . 4
6F. Latin . . . 4	6F. Latin . . . 4	6F. Latin . . . 4	6F. English Hist. 4
6F. Greek . . . 4	5F. Geometry . . . 4	6F. Mod. Lang.* 4	6F. Mod. Lang.* 4
5F. Geometry . . . 4	6F. Mod. Lang. . . 4	6F. Geometry . . . 3	6F. Geometry . . . 3
6F. Mod. Lang.* 4	6F. Am. Hist. . . 4	6F. Trigonometry 3	6F. Trigonometry 3
6F. Science . . . 2	6F. Science . . . 2	6F. Chemistry . . . 5	6F. Chemistry . . . 5
6F. Music . . . 1	6F. Music . . . 1	6F. Music . . . 1	6F. Music . . . 1
6F. Bible . . . 1	6F. Bible . . . 1	6F. Bible . . . 1	6F. Bible . . . 1
	24	24	25

NOTES

*When only one Modern Language is elected, it is expected that French will be taken.

When English comes five times a week, one of the periods is devoted to Oral English.

In Course B, Princeton candidates substitute 5F. German for 5F. American History in Sixth Form year.

In Course C, Princeton candidates take 5F. French in Fifth Form year, substituting 5F. American History for 6F. Chemistry in Sixth Form year.

In Course C, a Sixth Former who has decided to take the Classical Course at college may substitute a History for Solid Geometry and Trigonometry.

German or Spanish may be substituted for French in any course.

The preparation for the other colleges follows in general the courses outlined above, but certain colleges require more points for entrance than Princeton or Yale.

STUDENTS

1926-1927

JOSEPH ANDREW ADAMS	New York, N. Y.
GEORGE HIXON ALEXANDER	Aurora, Ill.
RICKER ST. JOHN ALFORD	Waterloo, Iowa
ROBERT ANTHONY ALLEN	Hartford, Conn.
EDMUND ETHELBERT ALLYNE	Cleveland, Ohio
DAVID KEY ANDREWS	Chattanooga, Tenn.
WILLIAM COLEMAN ATKINS	Indianapolis, Ind.
WILLIAM SENGSTAK BAIRD	New York, N. Y.
AURELIUS TWOMBLEY BARTLETT	St. Louis, Mo.
JOHN ROBERT BEATTY	Havana, Cuba
FREDERICK FRANKLIN BERNARD, JR.	Glendale, Ohio
CHARLES RAYMOND BLACKBURN	Philadelphia, Pa.
SIDNEY HERBERT BROWN	Asheville, N. C.
VANCE JORDAN BROWN	Asheville, N. C.
JOHN LANCASTER BURLING	Washington, D. C.
WILLIAM BYNUM	Asheville, N. C.
JOHN EDGERTON CANNADAY	Charleston, W. Va.
ROSEWELL GITCHELL CAPRON	Toledo, Ohio
CHARLES BRADFORD CARPENTER	Cincinnati, Ohio
ALLISON CADY CLOUGH	Asheville, N. C.
WYMBERLEY JONES DERENNE COERR	Biltmore, N. C.
GAINES GREENE COLE	Champaign, Ill.
WILLIAM MITCHELL CORRIN	Oil City, Pa.
FRANK HARRISON COTHRAN, JR.	Charlotte, N. C.
WELLINGTON WILLSON CUMMER II	Jacksonville, Fla.
JAMES CUNNING	Indianapolis, Ind.
EARL HASTINGS DEAKIN, JR.	Elkhorn, Wis.
ROBERT GORDON DOWNER	Denver, Colo.
ROGER SHERMAN DOWNS	Saratoga Springs, N. Y.
GILBERT GLORIEUX DRAKE	Maplewood, N. J.
ROBERTSON DRAKE	Maplewood, N. J.
SHELDON LINCOLN DRENNAN	Detroit, Mich.
EDWARD MORTIMER FERRIS	Akron, Ohio
ORRIN JAMES FORD	Detroit, Mich.
JOHN HATHAWAY FRASER	Pittsburgh, Pa.
STEPHEN HATHAWAY FRASER	Pittsburgh, Pa.
DAVID D. FRECHLING	Hamilton, Ohio
WILLIAM MATTHEW GALT, JR.	Glendale, Ohio

ASHEVILLE SCHOOL

JOSEPH McDOWELL GAMEWELL, JR.	Lexington, N. C.
HENRY TAYLOR GAUD	Charleston, S. C.
WILLIAM SHAW GEORGE	East Palestine, Ohio
JOHN CLAYTON GIBSON	Springfield, Vt.
ROBERT JOSEPH GRAF, JR.	Chicago, Ill.
ALLEN JORDAN GRAHAM, JR.	Greenville, S. C.
JOHN HUNTOON HARMON, JR.	Highland Park, Ill.
CHARLES G. HILL, JR.	Winston-Salem, N. C.
SAMUEL PORTER HOPKINS, JR.	Pinehurst, N. C.
CHARLES WELLS HUBBARD, 3D	Weston, Mass.
ALBERT CONVERSE INGERSOLL, JR.	Cincinnati, Ohio
WILLIAM FREDERICK JONES	Racine, Wis.
CHARLES HOLLISTER JUDD	Summerville, S. C.
JULIUS KAHN, JR.	Youngstown, Ohio
MALCOLM KENDRICK	Rock Hill, S. C.
JAMES HOLBROOK KIMBERLY	Neenah, Wis.
HARRY KUHN	Garden City, N. Y.
CHAPIN RUFFNER LEINBACH	Detroit, Mich.
HARRY BENNEVILLE LEINBACH	Detroit, Mich.
ERNEST WAMELINK LENIHAN	Cleveland, Ohio
ROY IRVING LLOYD	Portsmouth, Ohio
RICHARD WILLIAM LOVELAND	Kalamazoo, Mich.
RUSSELL FOSTER LYON	Wausau, Wis.
JOHN LOBA McCONNELL	Evanston, Ill.
FRANK GIBBONS McGRAW	Aberdeen, N. C.
ANGUS MACLACHLAN	Havana, Cuba
FREDERICK JOSEPH MEJER	Havana, Cuba
JOSEPH ANTHONY MEJER	Havana, Cuba
KENT MILLER	Jeffersontown, Ky.
CARL M. MONTGELAS	Grand Rapids, Mich.
GEORGE FRANCIS MORRISON, JR.	East Orange, N. J.
JOHN PARSONS NEWBOLD	Philadelphia, Pa.
WILLIAM STANLEY NORTH	Highland Park, Ill.
CHARLES O'DAY	Rye, N. Y.
HEATON BLEDSOE OWSLEY	Biltmore, N. C.
WILLIAM PEET, JR.	Minneapolis, Minn.
FRANCIS JOSEPH PELZER, JR.	Charleston, S. C.
CLIFTON WHARTON PHILLIPS	Atlantic City, N. J.
JOSEPH LASATER PHILLIPS	Greenville, Texas



ON THE LAKE



THE ASHEVILLE EIGHT



FROM ANDERSON HALL



INTO THE SUNSET

RAPHAEL PUMPELLY, 3D	Samarcand, N. C.
RIPLEY HUNTINGTON PUMPELLY	Samarcand, N. C.
WALTER DOANE RANDALL	Cincinnati, Ohio
ROBERT REEVES	Cincinnati, Ohio
JOHN MASON RICKEY	Cleveland, Ohio
LOGAN ROBERTSON	Asheville, N. C.
WILLIAM ARMSTEAD ROBINSON	Birmingham, Ala.
THOMAS RUFFIN	Winston-Salem, N. C.
HUBBARD SUTTON RUST	Cincinnati, Ohio
CLARENCE SAUNDERS, JR.	Memphis, Tenn.
WALLACE BANTA SAUNDERS	Nutley, N. J.
JOSEPH AUGUSTUS STONE SAWYER	New York, N. Y.
PHILETUS HORACE SAWYER, JR.	Oshkosh, Wis.
VINCENT SCOFIELD	Cleveland, Ohio
ROBERT C. SCOTT, JR.	Asheville, N. C.
GEORGE JENKS SCRANTON	Harbor Beach, Mich.
EMIL NATHANIEL SHAFFNER	Winston-Salem, N. C.
ALFRED MONTGOMERY SHOOK	Birmingham, Ala.
PRESCOFF MORRIS SMITH	Detroit, Mich.
THOMAS CARMAN SMITH	Havana, Cuba
SAMUEL BERNARD DICK SPEER	Meadville, Pa.
MANLY LYLE SPENCER	Appleton, Wis.
FEARGUS BOWDEN SQUIRE	Cleveland, Ohio
VINCENT CLEMENT STANLEY, JR.	Brookline, Mass.
GEORGE SULLIVAN STEARNS, JR.	Miami, Fla.
WILLIAM HOKE SUMNER, JR.	Asheville, N. C.
GEORGE HENDERSON TAYLOR	Asheville, N. C.
WALTER PORTER TAYLOR, JR.	Asheville, N. C.
ROBERT DAVIS THOMAS	Akron, Ohio
ALEXANDER THOMPSON, JR.	Cincinnati, Ohio
WILLIAM FORD TORREY	Detroit, Mich.
HARLAN DUNLAP TOY	Ben Avon, Pa.
ROBERT EDWARD LEE TURNER	Black Mountain, N. C.
LOUIS ALBERT VALIER, JR.	St. Louis, Mo.
GERRIT WESSEL VAN SCHAICK	Southport, Conn.
RUSSELL DEE WARD	Benton, Ill.
HENRY PACKARD WHITE	Cleveland, Ohio
WILLIAM F. WHITMAN, JR.	Glencoe, Ill.
THOMAS BLOUNT WILLARD, JR.	Wilmington, N. C.
JOHN BOYDELL WOOD	Detroit, Mich.
RICHARD WORTHINGTON	Charleston, S. C.
GEORGE REGEL ZIMMERER	St. Louis, Mo.

COLLEGES WHICH GRADUATES HAVE ATTENDED

Yale University	70	Lehigh University	7
Williams College	67	Haverford College	5
Cornell University	49	Northwestern University	5
Princeton University	42	University of Chicago	5
University of Michigan	33	Western Reserve University	5
University of Wisconsin	31	Georgia School of Technology	4
University of North Carolina	30	University of Georgia	4
Harvard University	25	Vanderbilt University	4
Massachusetts Institute of Technology	23	Johns Hopkins University	3
University of Pennsylvania	21	Kenyon College	3
University of Cincinnati	14	Stevens Institute of Technology	3
University of Virginia	14	United States Military Academy	3
Dartmouth College	12	Wabash College	3
Case School of Applied Science	10	Colorado College	2
Leland Stanford, Jr., University	10	Denison University	2
Ohio State University	9	Purdue University	2
Rensselaer Polytechnic Institute	8	University of Arizona	2
Amherst College	7	Wesleyan University	2
Columbia University	7		

One graduate has entered each of the following:

Brown University	Lawrence College	University of California
College of Charleston	Marshall College	University of Louisville
Hamilton College	Miami University	University of Pittsburgh
Illinois Wesleyan University	Syracuse University	University of Rochester
Knox College	Tulane University	University of Tennessee
Lafayette College	United States Naval Academy	University of Washington

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

North Carolina	23	South Carolina	5	Iowa	1
Ohio	21	Missouri	3	Kentucky	1
Michigan	10	Alabama	2	Minnesota	1
Illinois	8	Connecticut	2	Vermont	1
Pennsylvania	7	Florida	2	Texas	1
New York	6	Indiana	2	West Virginia	1
Wisconsin	6	Massachusetts	2	District of Columbia	1
Cuba	5	Tennessee	2		
New Jersey	5	Colorado	1	No. of states represented	25

HONORS

Honors were given during the School Year 1925-26 as follows:

Class of 1923 Scholarship Cup, RUDOLF BRAND GOTTFRIED

HONORS OF FIRST GRADE

MAXWELL MASON	Sixth Form	RICHARD WILLIAM LOVELAND	Fifth Form
FLOYD SUTHERLAND TEACHOUT	Sixth Form	PHILIP HANSON HISS	Third Form
ROGER SHERMAN DOWNS	Fifth Form	JAY DAVID KLEES	First Form
RUDOLF BRAND GOTTFRIED	Fifth Form		

HONORS OF SECOND GRADE

REUBEN BUCK ROBERTSON, JR.	Sixth Form	HARRY SMITH TRENTMAN	Third Form
ROBERT JOSEPH GRAF, JR.	Fifth Form	RAPHAEL PUMPELLY III	Second Form
WILLIAM RAOUl ALTSTAETTER	Fourth Form	RIPLEY HUNTINGTON PUMPELLY	Second Form
ORRIN JAMES FORD	Fourth Form	GILBERT GLORIEUX DRAKE	First Form
WELLINGTON W. CUMMER II	Third Form	ALFRED DAVENPORT REED	First Form

SCHOOL ORGANIZATIONS

KIT-KAT

President	RICKEY, J. M.
Vice-President	LYON, R. F.
Secretary-Treasurer	SAWYER, J. A. S.
Sergeant-at-Arms	THOMSON, A., JR.
BERNARD, F. F., JR.	MORRISON, G. F., JR.
CORRIN, W. M.	SAWYER, P. H., JR.
JUDD, C. H.	SHOOK, A. M.
KIMBERLY, J. H.	STANLEY, V. C., JR.
LENIHAN, E. W.	THOMAS, R. D.
LOVELAND, R. W.	WILLARD, T. B., JR.

REVIEW BOARD

Editor-in-Chief	GRAF, R. J., JR.
Literary Editor	LOVELAND, R. W.
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	VAN SCHAICK, G. W.
	DOWNER, R. G.
	JUDD, C. H.
Athletic Editor	THOMSON, A., JR.
Business Manager	JONES, W. F.
Assistant Business Manager	HARMON, J. H., JR.
Photographic Editor	LYON, R. F.

THE BLUE AND WHITE

Editor-in-Chief	RICKEY, J. M.
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Art Editor	MORRISON, G. F., JR.
Business Manager	SHOOK, A. M.
Assistant Business Manager	JUDD, C. H.
Advertising Manager	KIMBERLY, J. H.
Assistant Advertising Manager	LENIHAN, E. W.

ASHEVILLE TECH.

President	LYON, R. F.
Vice-President	WILLARD, T. B., JR.
Secretary-Treasurer	SAWYER, J. A. S.
Sergeant-at-Arms	KIMBERLY, J. H.
LENIHAN, E. W.	THOMAS, R. D.
LOVELAND, R. W.	TURNER, R. E. L.
RICKEY, J. M.	VAN SCHAICK, H. W.
SAWYER, P. H., JR.	WARD, R. D.
SHOOK, A. M.	

ASHEVILLE SCHOOL

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President	LYON, R. F.
Secretary-Treasurer	SPEER, S. B. D.
GAUD, H. T.	TURNER, R. E. L.
JONES, W. F.	VAN SCHAICK, G. W.
RANDALL, W. D.	WARD, R. D.
THOMAS, R. D.	WHITE, H. P.

DRAMATIC SOCIETY

President	KIMBERLY, J. H.
Secretary-Treasurer	TURNER, R. E. L.
DOWNS, R. S.	SPEER, S. B. D.
JUDD, C. H.	STANLEY, V. C., JR.
LYON, R. F.	WORTHINGTON, R.
SAWYER, J. A. S.	

MITCHELL SOCIETY

President	VAN SCHAICK, G. W.
Vice-President	KIMBERLY, J. H.
Secretary-Treasurer	SAWYER, J. A. S.
CORRIN, W. M.	LYON, R. F.
GRAF, R. J., Jr.	RICKEY, J. M.
LENIHAN, E. W.	SAWYER, P. H., JR.
LOVELAND, R. W.	SHOOK, A. M.
	SPEER, S. B. D.
	THOMAS, R. D.
	TURNER, R. E. L.
	WARD, R. D.
	WILLARD, T. B., JR.

MUSICAL CLUBS

President	LYON, R. F.
Vice-President	SAWYER, J. A. S.

ORCHESTRA

Violin	Clarinet	Piano
LYON, R. F.	LLOYD, R. I.	MR. THATCHER
Banjo	Saxophone	Drums
SAWYER, J. A. S.	O'DAY, C.	PHILLIPS, J. L.
	SAWYER, P. H., JR.	

GLEE CLUB

First Tenor	First Bass
BYNUM, W.	BROWN, V. J.
CUMMER, W. W., II	LENIHAN, E. W.
INGERSOLL, A. C.	McGRAW, F. G.
SAWYER, J. A. S.	STANLEY, V. C., JR.
MR. COFFEY	

GLEE CLUB, Continued

Second Tenor	Second Bass
HARMON, J. H.	BERNARD, F. F., JR.
O'DAY, C.	RICKEY, J. M.
PEET, W., JR.	SHOOK, A. M.
REEVES, R.	MR. ARTHUR
TAYLOR, W. P., JR.	MR. JONES
THOMAS, R. D.	
VAN SCHAICK, G. W.	
WILLARD, T. B., JR.	

ATHLETIC ASSOCIATION

EXECUTIVE COMMITTEE

1926-27

KIMBERLY, J. H.	SAWYER, J. A. S.	MR. LEWIS
LYON, R. F.	WILLARD, T. B., JR.	MR. MELLINGER
RUFFIN, T.		

FOOTBALL TEAM

Season 1926

<i>Captain</i>	LYON, R. F.	
<i>Managers</i>	GRAF, R. J., JR.	
	VAN SCHAICK, G. W.	
FRASER, J. H.	RICKEY, J. M.	THOMSON, A., JR.
FRECHTLING, D. D.	ROBINSON, W. A.	TORREY, W. F.
GAUD, H. T.	RUFFIN, T.	TOY, H. D.
LLOYD, R. I.	SHAFFNER, E. N.	WOOD, J. B.
McGRAW, F. G.	SQUIRE, F. B.	ZIMMERER, G. R.
MORRISON, G. F., JR.	STANLEY, V. C., JR.	

BASKETBALL TEAM

Season 1926

<i>Captain</i>	RUFFIN, T.	
<i>Manager</i>	SHOOK, A. M.	
CORRIN, W. M.	LLOYD, R. I.	TOY, H. D.
GEORGE, W. S.	McGRAW, F. G.	

SOCCER FOOTBALL TEAM

Season 1926

<i>Manager</i>	STANLEY, V. C., JR.
DOWNER, R. G.	MEJER, F. J.
GAUD, H. T.	MEJER, J. A.
GRAF, R. J., JR.	ROBINSON, W. A.
JUDD, C. H.	SAWYER, J. A. S.
LYON, R. F.	SAWYER, P. H., JR.
	THOMAS, R. D.
	TURNER, R. E. L.
	VAN SCHAICK, G. W.
	WARD, R. D.
	WILLARD, T. B., JR.

BASEBALL TEAM

Season 1927

<i>Captain</i>	WILLARD, T. B., JR.
<i>Manager</i>	GRAF, R. J., JR.
<i>Assistant Manager</i>	PHILLIPS, J. L.
ALLEN, R. A.	MEJER, F. J.
BARTLETT, A. T.	MEJER, J. A.
FRASER, S. H.	MORRISON, G. F., JR.
LLOYD, R. I.	ROBINSON, W. A.
McGRAW, F. G.	RUFFIN, T.
	SAUNDERS, W. B.
	SQUIRE, F. B.
	THOMSON, A., JR.
	WARD, R. D.

TRACK TEAM

Season 1927

<i>Captain</i>	SAWYER, J. A. S.
<i>Manager</i>	WHITE, H. P.
BERNARD, F. F., JR.	JONES, W. F.
BROWN, S. H.	KUHN, H.
BROWN, V. J.	LENIHAN, E. W.
DOWNER, R. G.	LYON, R. F.
GAUD, H. T.	MILLER, K.
GEORGE, W. S.	O'DAY, C.
	RUST, H. S.
	SAWYER, P. H., JR.
	SPENCER, M. L.
	SPERER, S. B. D.
	STANLEY, V. C., JR.

SCHOOL CREW

Season 1926

ASHLEY, J. M.	...	...	Bow
HENNE, C., JR.	...	...	Two
SMITH, W. P.	...	...	Three
ALEXANDER, G. C.	...	...	Stroke
RICKEY, J. M.	...	...	Coxswain

CLUB CREWS

FIRST CREWS

B. B. Boat Club	F. C. Boat Club
ASHLEY, J. M.	Bow
BECKWITH, J. E.	No. 2
SMITH, W. P.	No. 3
ALEXANDER, G. C.	Stroke
RICKEY, J. M.	Coxswain

SECOND CREWS

Blues	Second Crews	Whites
CLARKE, D. W.	Bow	VAN SCHAICK, G. W.
MOSHER, G. D.	No. 2	BIGGS, S. G.
ZIMMERER, G. R.	No. 3	TAYLOR, W. P., JR.
MASON, M.	Stroke	MOREHOUSE, J. B.
ALEXANDER, G. H.	Coxswain	CUMMER, W. W., JR.

THIRD CREWS

Blues	Third Crews	Whites
JOHNSON, J. E., JR.	Bow	RUFFIN, T.
ROBERTSON, R. B., JR.	No. 2	ANDREWS, D. K.
STEKEETEE, J., JR.	No. 3	KOENIG, W. S.
GINN, C., JR.	Stroke	STAFFORD, R. R.
JONES, W. F.	Coxswain	MACLACHLAN, A.

SCHOOL CLUBS

1925-1926

Captain Blues (1st half year)	...	WARD, G. D.
(2d half year)	...	MOSHER, G. D.
Captain Whites (1st half year)	...	ALEXANDER, W.
(2d half year)	...	BECKWITH, J. E.

CLUB SCORES

	BLUES	WHITES
Football	0	15
Basketball (First Team)	0	7
Basketball (Second Team)	0	3
Basketball (Third Team)	0	1
Soccer (Senior)	0	7
Soccer (Junior)	3	0
Baseball	10	0
Golf	5	0
Tennis (Singles)	0	5
Tennis (Doubles)	0	3
Field Meet (Senior)	0	12
Field Meet (Junior)	3	0
Rowing (First Crew)	14	0
Rowing (Second Crew)	6	0
Rowing (Third Crew)	1	0
Water Sports	5	0
	—	—
	47	53

CUP WINNERS

Best Athlete	KENDRICK, M.
Field Meet (Senior)—	
First	KENDRICK, M.
Second	SAWYER, J. A. S.
Third	SAWYER, P. H., JR.
Field Meet (Junior)—	
First	McCONNELL, J. L.
Second	MACLACHLAN, A.
Golf	McFADDEN, J. E.
Frank Noble Sturgis Tennis Cup	ROBERTSON, R. B., JR.
Squash (Senior)	WILLARD, T. B., JR.
Squash (Junior)	ARTHUR, G. H.
Water Sports (Senior)	ROBERTSON, R. B., JR.
Water Sports (Junior)	MACLACHLAN, A.
B. B. Crew	ASHLEY, J. M.
	BECKWITH, J. E.
	SMITH, W. P.
	ALEXANDER, G. C.
	RICKEY, J. M.
Kit-Kat Debate	LEVIS, N. V. P., JR.

